

PERSONAL INFORMATION

- 1. Name & Address :** **Dr. MASAL NAGNATH BHAGWAN**
 'Trimurti' Plot 15, Ayodhyanagar,
 Gadhinglaj, Dist. Kolhapur.
- 2. Contact No. :** Office (02327) 222119
 Mobile : 9403452027
- 3. Date of Birth :** 01/06/1970
- 4. Date of Joining :** 26/08/1994
- 5. Designation :** Assistant Professor in English
- 6. Educational Qualifications :**

Sr. No.	Degree	Subject	Year	University
1	Ph.D.	Sylvia Plath : A Critical Study	13/02/2007	Shivaji University, Kolhapur
2	M. Phil	Fiction of Sylvia Plath : A Critical Study	01/06/1999	Shivaji University, Kolhapur
3	B.Ed.	English	April 1994	Shivaji University, Kolhapur
4	M.A.	English	May 1993	Shivaji University, Kolhapur
5	B.A.	English	May 1991	Shivaji University, Kolhapur

7A) Teaching Experience : 23 Years

Sr. No.	Level	Experience	College	Duration
1	UG	23 years	Dr. Ghali College Gadhinglaj	26/08/1994 on words
2	PG	15 years	Dr. Ghali College Gadhinglaj	June 2002 on words

B) Participation in Orientation / Refresher Courses :

Sr. No.	Course	Name of ASC	Duration
1.	Orientation	ASC Goa University	10-12-1997 to 06-01-1998
2.	Refresher Course	Dept. of English, Shivaji University, Kop.	01-03-1999 to 22-03-1999
3.	Refresher Course	ASC Goa University	02-03-2007 to 23-03-2007
4.	Refresher Course	University of Kerala	28-09-2012 to 19-10-2012
5.	Short Term Course	ASC Goa University	22-09-2014 to 27-09-2014

7C) Experience of Administrative Work :

1. N.S.S. programme officer for – 3 years.
2. External Senior Supervisor S.U.K. Annual Examination March/April – 20 years.
3. Internal Senior Supervisor Annual Examinations March/April – 20 years.
4. Co-Editor of college Shivrtna Magazine for 10 years.
5. Editor of College Shivrtna Magazine for 4 years.
6. Team Manager of Youth Festival (20 years).

8) Research Activities :

- A) Title of Ph.D. Thesis - Sylvia Plath : A Critical Study.
- B) Title of M. Phil Dissertation – Fiction of Sylvia Plath : A Critical Study.

C) Research Guidance :

Four students awarded Ph.D. degree under my guidance .

Four Students doing Ph.D. under my guidance.

One student awarded M. Phil degree under my guidance.

One student doing M. Phil. degree under my guidance.

D) Minor Research Project :

Title of the Project	Name of the Funding Agency	Date of Submission	Amount
Confessional Elements in Kamala Das's & Sylvia Plath' s Poetry	UGC New Delhi	Nov. 2015	82,000/-

E) Book Publication :

One Research book published on international level.

Title – Fictional & Non Fictional world Sylvia Plath

Indotech Publications Pvt. Ltd., Latur, 2014–ISBN No. 978-93-83193-09-7

F) Research Paper Publications :

I) In Books

Sr. No.	Title of the Paper	Name of the Book	Editor	Publisher	ISBN No.
1.	Shashi Deshpande's <i>A Matter of Time</i> as an exploration of Woman's Inner Life	Studies in Indian English Fiction	Amarnath Prasad	Sarup & Son's New Delhi, 2001	ISBN – 81-8625-189-5
2.	<i>The Bell Jar & Tongues of Stone : A Comparative Study</i>	Studies in American Literature	Mohit K. Ray	Atlantic Publishers & Distributors, New Delhi, 2002	ISBN 81-269-0143-8
3.	Autobiographical Elements in Sylvia Plath's Short Story – Ocean 1212-W	Studies in Literature in English	Mohit K. Ray	Atlantic Publishers & Distributors New Delhi, 2004	ISBN – 81-269-0332-5
4.	What Is True Civilization?	English For Communication B.A. – III (Text)	Registrar S.U. Kop.	Shivaji University Press Kolhapur 2008	ISBN- 978-81-8486-0009
5.	Eugene O'Neill's <i>The Emperor Jones</i> As a Dramatic Monologue	Eugene O'Neill's <i>The Emperor Jones</i>	Dr. T. N. Kolekar Dr. Annie John	Laxmi Publications Solapur, 2014	ISBN - 978-81-924373-1-6
6.	Eugene O'Neill's <i>The Emperor Jones</i> Expressionism that objectifies Inner Experiences	Eugene O'Neill's <i>The Emperor Jones</i>	Dr. T. N. Kolekar Dr. Annie John	Laxmi Publications Solapur, 2014	ISBN – 978-81-924373-1-6
7.	Avoiding Errors In Written English	English For Communication B.Sc. – III	Registrar S. U.K.	Shivaji University Press, Kolhapur.	ISBN-
8.	Daffodils	English for Communication B.Sc. – III	Registrar S. U.K.	Shivaji University Press, Kolhapur, 2005	ISBN-
9.	What is True Civilization? (SIM material)	English For Communication B.A. – III	Registrar S.U.K.	Shivaji University Press, Kolhapur, 2009	ISBN- 978 - 81-8446-260-7
10.	William Wordsworth	Literature in English Poetry	Registrar S.U.K.	Shivaji University Press, Kolhapur, 2010	ISBN- 978 - 81-8486
11.	<i>The Mill on the Floss</i>	British Literature from Pope to the end of the 19 th Century	Registrar S.U.K.	Shivaji University Press, Kolhapur, 2012	ISBN- 978-81-8446-427-4

II) In Journals

Sr. No.	Title of the Paper	Name of the Journal	Moth of Publication	Editor/ ISBN No.
1.	Nobel Laureate, Toni Morrison's <i>Tar Baby</i>	Hindusthani Innovator	Jan. 2006	N.S. Kullur Mumbai
2.	Confessional Elements in Kamala Das's Poetry : <i>The Old Play House & Other Stories</i>	Research Dimensions	April 2012	Dr. S. P. Rajguru, ISSN – 2249-3867 - Solapur
3.	<i>The Waste Land</i> is Life-in-Death The living Death of Modern Waste Landers	Rejeuvenile	May to July 2012	Dr. K. Kale ISSN – 2278-300 Belgaum
4.	Confessional Elements in Sylvia Plath's Poetry with special reference to <i>Crossing The Water</i>	Thematics Journal of American Literature	July 2012	Vaibhav Sabnis, Latur ISSN – 2277-2045
5.	Confessional Elements in Sylvia Plath's Poetry with special reference to <i>Winter Trees</i>	Golden Research Thoughts	April 2012	Dr. T. N. Shinde, Solapur ISSN-2231-5063
6.	Imagery and Irony in Arun Kolatkar's Poems	Thematics Journal of Indian Literature	March 2012	Dr. V. M. Rasure, Latur. ISSN – 2231-4865
7.	Confessional Elements in Kamala Das's Poetry with special reference to <i>Tonight This Savage Rite</i>	Cotemporary Research in India	March 2012	Dr. Deepak Nanavare, Solapur. ISSN – 2231-2137
8.	Confessional Elements in Sylvia Plath's short stories with special reference to <i>Johnny Panic and The Bible of Dreams</i>	Vishwabharati	March 2012	Dr. S. S. Kanade, Latur. ISSN-0975-9883
9.	Eugene O'Neill's <i>The Emperor Jones</i> as an Expressionistic play And As a Dramatic Monologue	Indian Streams Research Journal	August 2012	Dr. H. N. Jagtap, Solapur. ISSN – 2230-7850
10.	Confessional Elements in Sylvia Plath's short stories with special reference to <i>Johnny Panic and The Bible of Dreams – Part I</i>	Thematics Journal of English Criticism	May 2012	Dr. S. S. Kanade, Latur ISSN – 2249-5959
11.	Confessional Elements in Sylvia Plath's poetry with special reference to <i>Ariel</i>	Indian Streams Research Journal	April 2012	Dr. H. N. Jagtap, Solapur. ISSN – 2230-7850

Sr. No.	Title of the Paper	Name of the Journal	Moth of Publication	Editor/ ISBN No.
12.	Realism in Sylvia Plath's Novel <i>The Bell Jar</i> .	Golden Research Thoughts	May 2012	Dr. T. N. Shinde, Solapur ISSN-2231-5063
13.	Realism and Expressionism in Arthur Miller's Play <i>Death of A Salesman</i>	Golden Research Thoughts	June 2012	Dr. T. N. Shinde, Solapur ISSN-2231-5063
14.	A Critical Analysis of Sylvia Plath's Short Stories with special reference to <i>Johnny Panic and The Bible of Dreams Part - IV</i>	Indian Streams Research Journal	May 2012	Dr. H. N. Jagtap, Solapur. ISSN – 2230-7850
15.	Theme of Lost Generation in Earnest Hemingway's <i>The Sun Also Rises</i>	Research Dimensions	July 2012	Dr. S.P. Rajguru, Solapur. ISSN – 2249-3867
16.	Confessional Elements in Sylvia Plath's poetry with special reference to <i>The Colossus</i>	Renaissance	April to June 2012	Dr. K. Kale, Belgaum ISSN -2277-7644
17.	Edmund Spenser's <i>The Shepherd's Calendar</i> as an Allegory	Indian Streams Research Journal	June 2012	Dr. H. N. Jagtap, Solapur - ISSN – 2230-7850
18.	The Interplay of Reality and Illusion in Amitav Ghosh's <i>The Shadow Lines</i>	Rejuvenile	September to November 2012	Dr. K. Kale Belgaum. ISSN-2278-0300
19.	<i>The Blithdale Romance</i> as a Psychological Novel	Golden Research Thoughts	July 2012	Dr. T. N. Shinde, Solapur ISSN – 2231-5063
20.	The Evil and Immortality of Slavery in <i>Uncle Tom's Cabin</i>	Indian Streams Research Journal	July 2012	Dr. H. N. Jagtap, Solapur. ISSN – 2230-7850
21.	Different Types of Symbols and Theme used by Eugene O'Neill's <i>The Emperor Jones</i>	Golden Research Thoughts	August 2012	Dr. T. N. Shinde Solapur ISSN – 2231-5063
22.	A Critical Analysis of Sylvia Plath's Short Stories with special reference to <i>Johnny Panic and The Bible of Dreams Part - IV</i>	Resurrection	July 2012	Dr. K. Kale Belgaum. ISSN-2278-0319
23.	Bernard Malamaud's <i>The Fixer</i> as a powerful and haunting novel	Vision Research Review	June to November 2012	Dr. Balaji Kamble, Latur. ISSN – 2250-169X

Sr. No.	Title of the Paper	Name of the Journal	Moth of Publication	Editor/ ISBN No.
24.	Bernard Malamaud's <i>The Fixer</i> is about mans inhumanity to man and the helplessness of the individual	Interlink Research Analysis	July to December 2012	Dr. Balaji Kamble, Latur. ISSN – 0976-0377
25.	The Theme of Isolation, uncertainly of existence and identity in Faulkner's novel <i>As I Lay Dying</i>	Hi-Tech Research Analysis	August 2012 to January 2013	Dr. Balaji Kamble, Latur. ISSN – 2231-6671
26.	<i>As I Lay Dying</i> is a study of The Inner Lives of the Family Members	Hi-Tech Research Analysis	August 2012 to January 2013	Dr. Balaji Kamble, Latur. ISSN – 2231-6671

III) In Proceedings :

Sr. No.	Title of the Paper	Name of the Journal	Moth of Publication	Editor/ ISBN No.
1.	A Comparison between Sylvia Plath's Novel <i>The Bell Jar</i> and her short story Tongues of Stone	45 th All India English Teachers Conference	27-29 January 2001, Souvenir	Govt. Hamidia A.S.C. College, Bhopal
2.	Realistic Elements in Sylvia Plath's <i>Letters Home</i>	53 rd All India English Teachers Conference	18-20 December 2008, Souvenir	Department of English Gurukul Kangari University, Haridwar
3.	The Family and Social Relationship for Women in Shashi Deshpande's Novel <i>A Matter of Time</i>	Two Days International Interdisciplinary conference on Women Empowerment	25 & 26 November 2011, Souvenir	ISBN – 978-81-922414-01 Ramkrishna Mahavidyalaya Amaravati
4.	Different Themes in the Novel <i>Baromass</i>	Proceedings of One Day Interdisciplinary International Conference on Mainstreaming the Marginalized	28 January 2017 Proceedings	ISBN – 978-93-83817-52-0 Loknete Gopinath Mundhe ASC College Mandangad
5.	Discrimination, Corruption & Farmers Suicide depicted in <i>Baromass</i>	A Two Day Multi Disciplinary International Conference	27-28 January 2017 Proceedings	ISSN- 2349-638X Mahaveer College, Kolhapur
6.	Racial Discrimination, Isolation and Exploitation depicted in J. M. Coetzee's Novel <i>Disgrace</i>	A Two Day Interdisciplinary International Conference	13-14 February 2017 Proceedings	ISBN – 978-81-927095-2 Dr. S. G. Saykar D.P. Bhosale College, Koregaon

9. Paper Presentations in Conferences, Seminars, Workshops.

A) International Level :

1. Paper Presented in Three Day International Conference, Organized by Forum For Culture Studies, Institute of Advanced Studies in English, Pune, held on 24 to 26 February 2005. Paper – "Reading Analyzing and Teaching Literature : Pedagogical Stylistics."
2. Paper Presented in Two Day International Conference Organized by Nehru Arts, Science College Hubli, 7th World Conference, held on April 23rd and 24th 2010. Paper – "Alienation in Kiran Desai's *The Inheritance of Loss*".
3. Paper Presented in Three Day International Conference on Diversity In New Literatures Organized by Department of English, Kakatiya University Warangal, held on 16th to 18th Dec, 2010. Paper – "The Role of Audio Visual Aids in Teaching Learning Situation."
4. Paper Presented in Two Day International Conference on Women Empowerment Organized by Ramkrishna Mahavidyalaya, Darapur, Amaravati, held on 25th & 26th November 2011. Paper – "The Family and Social Relationship for Women in Shashi Deshpande's Novel, *A Matter of Time*."
5. Paper Presented in Three Day International Conference on Teaching English to Speakers of Other Languages held from 2nd to 4th December 2011, organized by Shardabai Pawar Women's College, Baramati. Paper – "Factors Responsible for Language Variations."
6. Paper Presented in Three Day International Conference on Women's Writings in English held during 28-30 January 2012, organized by Department of English Sri Padmavati Mahila University, Tirupati. Paper – "Confessional Elements in Kamala Das's poetry with special reference to *Summer in Calcutta*."
7. Paper Presented in One Day International Seminar on Literature in English Language Teaching, held on July 6, 2012, organized by SRN Adarsh College, Bangalore. Paper – "Empowering Students with Communicative

Skills with special reference to some Important Tips on How to Face An Interview."

8. Paper Presented in Three Day International Conference on Multi Disciplinary subject, organized by D.B.F. Dayanand college of Arts & Science College Solapur, held on 17th to 19th February 2012. Paper – "An Architecture Design of Karveer Nivasini Temple, Kolhapur."
9. Paper Presented in Two Day International Seminar on Promotion & Protection of Human Rights in World, held on 18-19 March, 2012, organized by Shri Chhatrapati Shivaji College, Omerga. Paper – "Women Violence and The Human Rights System."
10. Paper Presented in Three Day International Conference on Language, Literature and Culture, held on 10-12 December, 2012, organized by Institute of Advance Studies in English, Pune. Paper – "The Theme of Racial Discrimination in *Cry The Beloved Country*."
11. Paper Presented in Two Day International Seminar on South Asian Literature & Culture, held on 6th & 7th September, 2013 organized by Higher Education and Research Society, Navi Mumbai. Paper – "Man-Woman Relationship in the Novels of Shobha De's *Starry Nights*."
12. Paper Presented in Two Day International Conference on Fourth World Literature & Culture, held on 12th and 13th September 2014, organized by Higher Education & Research Society, Navi Mumbai. Paper – "Social Realism in MulkRaj Anand's Novels."
13. Paper Presented in Two Day International Conference on Postmodernism and Indian English Literature, held on 21st & 22nd February 2014, organized by Yashwantrao Mohite College, Pune. Paper – "Autobiographical Elements in Kamala Das's Poems."
14. Paper Presented in Two Day International Conference on Literature & Culture The Perspective of Globalizaion, held on 27-28 January 2017, organized by Mahaveer College, Kolhapur. Paper – "Discrimination, Corruption & Farmers Suicide depicted in *Baromass*."

15. Paper Presented in Two Day International Conference on Literature of the under privileged in the Global Perspective, held on 13-14 February 2017, organized by D.P. Bhosale College, Koregaon. Paper – "Racial Discrimination, Isolation and Exploitation depicted in J. M. Coetzee's Novel *Disgrace*."

B) National Level :

1. Paper presented in Three Day All India English Teachers Conference, held on 20-22 December 1999, organized by Department of English, Banaras Hindu University, Varanasi. Paper – "Autobiographical Elements in Sylvia Plath's Short Story Ocean 12 12 W."
2. Paper presented in Three Day All India English Teachers Conference, held on 27-29 January, 2001, organized by Department of English, Government Hamidia ASC College, Bhopal. Paper – "Comparison between Sylvia Plath's Novel *The Bell Jar* and Her short story Tongues of Stone."
3. Paper presented in Three Day All India English Teachers Conference, held on 28-30 January, 2005, organized by Department of English, Feroze Gandhi College, Rae Bareilly. Paper – "Sylvia Plath's Daddy and Lady Lazarus as Confessional Poems."
4. Paper presented in Three Day All India English Teachers Conference, held on 13-16 January, 2006, organized by Department of English, University of Lucknow. Paper – "Conflict Between White and Black in Tony Morrison's novel *Tar Baby*."
5. Paper presented in Three Day All India English Teachers Conference, held on 27-29 December, 2006, organized by Department of English, Shivaji University Kolhapur. Paper – "Autobiographical Elements in Sylvia Plath's *Journals*."
6. Paper presented in Three Day All India English Teachers Conference, held on 8th to 10th January 2008, organized by Department of English, RTM Nagpur University, Nagpur. Paper – "Autobiographical Elements in Sylvia Plath's Novel *The Bell Jar*."

7. Paper presented in Three Day All India English Teachers Conference, held on 18-20 December, 2008, organized by Department of English, Gurukul Kangri University, Haridwar. Paper – "Realistic Elements in Sylvia Plath's *Letter Home*."
8. Paper presented in Two Day National Seminar on, Areas of Research in Comparative Literature organized by the Department of Languages, Dr. Ghali College Gadhinglaj, on 18th & 19th January 2009. Paper – Confessional Elements in Sylvia Plath's & Kamla Das's Poetry : A Comparative Study."
9. Paper presented in Two Day National Seminar on, Preparation of Re-Accreditation Report, held on 20-21 May, 2009, organized by S. K. Patil, College, Kurundwad. Paper – "Importance of NACC in Today's Educational System."
10. Paper presented in Two Day National Seminar on, Caste and Gender based on Discrimination in India, held on 18th & 19th Dec. 2009, organized by Dr. Ghali College, Gadhinglaj. Paper – "Racial Discrimination in Black American Poetry."
11. Paper presented in One Day National Seminar on, Rethinking Feminism : A Literary Perspective, held on 2nd March 2010, organized by Department of English Yashwantrao Mohite College, Pune. Paper – "Kamala Das as a confessional poet."
12. Paper presented in One Day National Seminar on, Education at Crossroads, held on 1st Jan 2012, organized by Interdisciplinary Research Institute, Kolhapur. Paper – "Language Teaching Methods."
13. Paper presented in One Day National Conference on, Advanced Techniques of Teaching and Learning in Higher Education, held on 6th Jan. 2012, organized by Vishwasrao Naik Arts & Commerce & Baba Naik Science Mahavidyalaya Shirala. Paper – "Factors responsible for Language Variations."
14. Paper presented in Two Day National Seminar on, Dynamics of Shifting Paradigm : Readings in Postcolonial Literatures in English, held on 6th & 7th

- March 2012, organized by Department of English, Shivaji University, Kolhapur. Paper – "Confessional Elements in Kamala Das's Poetry with special reference to The Descendants."
15. Paper presented in Two Day National Seminar on, Reforms in Higher Education Examination System, held on 26th and 27th March, 2012, organized by Shri Shahaji Chhatrapati Mahavidyalaya Kolhapur. Paper - "Some Considerations on Reforms in Written Examinations."
 16. Paper presented in Two Day National Seminar on, Nations and Narrations, held on 20-22 March, 2012, organized by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. Paper – "Narrating Nation : in Edna O'Brien's fiction."
 17. Paper presented in Two Day UGC sponsored National Seminar on, Reflections of Culture and Language in Marathi, Hindi and English Modern Novel, held on 9th to 10th January, 2013, organized by Sadashivrao Mandlik Mahavidyalaya, Murgud. Paper – "Ice Candy Man as a Political Novel."
 18. Paper presented in Two Day UGC, New Delhi sponsored National Conference on, Literary Representation of Social, Political & Economic Changes in the Novels of 1980 to 2010, held on 27th & 28th September, 2013, organized by Vivekanand College, Kolhapur. Paper – "*The Grapes of Wrath* as a Social Indictment."
 19. Paper presented in Two Day UGC sponsored National Seminar on, Impact of Anglo-American Literature on Post Independence Marathi Literature, held on 31st January & 1st February 2013, organized by Shivraj College of Arts, Commerce & D.S. Kadam Science College, Gadhinglaj. Paper – "Inter Community Marriage In *Ice-Candyman*."
 20. Paper presented in Two Day UGC sponsored National Seminar on Multiculturalism in Indian English Literature, held on 26th & 27th February, 2013, organized by Sahakar Maharshi Shankarrao Mohite-Patil Mahavidyalaya, Rahimatpur, Satara. Paper – "The Exploration of Evil in *Heart of Darkness*."

21. Paper presented in Two Day National Seminar on Comparing Literatures/Languages: Theory and Practice, held on 6th & 7th March, 2013, organized by Department of English Shivaji University, Kolhapur. Paper – Feminine Consciousness in Sylvia Plath and Kamala Das's poetry.
22. Paper presented in Two Day National Conference on English Language, Literature, Criticism and Cultural Studies, held on 13th & 14th July, 2013, organized by Shri Sant Damaji Mahavidyalaya, Mangalwedha . Paper – "The Theme of Solitude, Race & Realism in *One Hundred Years of Solitude*."
23. Paper presented in Two Day National Seminar on Translation Studies, held on 17th & 18th November, organized by Yashwantrao Chavan Arts and Commerce College, Urun-Islampur. Paper – "Importance of Translation Method in Compulsory English Classes."
24. Paper presented in Two Day National Seminar on English & Communication Skills, held on 2nd & 3rd August 2013, Organized by G. H. College, Haveri. Paper – "The Use of Satire Irony, Humour, Pathos in *The White Tiger*."
25. Paper presented in One Day National Seminar on Women Exploitation in India and Sensitivity, held on 27th Dec. 2013, organized by Devchand College, Arjunnagar. Paper – "Bharati Mukharjee's *Jasmine Voice* against Women Exploitation."
26. Paper presented in One Day National Seminar on Current Status of Women Security & Empowerment in India, held on 20th September, 2014, organized by Devchand College, Arjunnagr. Paper – "Women Empowerment and Security in Indian English Novel."
27. Paper presented in Two Day National Seminar on Gender Discrimination and National Development : A Multi Disciplinary Approach, held on 6th & 7th October, 2014, organized by Kamala College, Kolhapur. Paper – Gender Discrimination in Rama Mehta's *Inside The Haweli*."
28. Paper presented in Two Day National Conference on Changing Phases in Women Empowerment, held on 13th & 14th October 2014, organized by Shri

- Vijaysinha Yadav Arts & Sci. College, Peth Vadgaon. Paper – "Racial Discrimination in *Disgrace*."
29. Paper presented in One Day National Conference on Enhancing Employability In Humanities, held on 21st September, 2014, organized by Shri Sant Damaji Mahavidyalaya, Mangalwedha. Paper – "Teaching English Communication for Better Employment Opportunities."
 30. Paper presented in Two Day National Seminar on Environmental Degradation & Problem of Livelihood in Literature, held on 26th & 27th August 2015, organized by Hon. Shri. Annasaheb Dange Arts, Commerce & Sci. College, Hatkanagale. Paper – "Coconsciousness in Select Indian Poetry."
 31. Paper presented in Two Day National Seminar on Turn of The Century : Emergent Themes & Subjectivities, held on, 11th & 12th September 2015, organized by T.K. Kolekar Arts & Commerce College, Nesari. Paper – "Farmers real condition reflected in the Novel *Baromass*."
 32. Paper presented in Two Day National Seminar on Psychological Explorations of Indian Women in the Novels of Indian Women Novelists, held on 30th & 31st January, 2015, organized by Rajeshri Shahu Arts & Commerce College, Rukadi. Paper – "Amrita Pritam's '*Pinjar*' – A Metaphor of Violence Against Womens."
 33. Paper presented in Two Day National Seminar on Gender Studies Emerging Issues in Global Perspectives, held on 23rd & 24th January, 2015, organized by Department of English, Shivaji University, Kolhapur. Paper – "Lesbianism as a counter-attack on Gender Exploitation : A study of the poetry of Suniti Namjoshi."
 34. Paper presented in Two Day National Seminar on Social Realism in Modern Indian English Literature, held on 15th & 16th January, 2016, organized by College of Arts, Kowad. Paper – "Social Realism in Arun Kolatkar's Slected Poems in *Jejuri*."
 35. Paper presented in One Day National Conference on Teaching English Language & Literature : Pedagogy and Application, held on 12th March

2016, organized by Shri Shiv-Shahu Mahavidyalaya, Sarud. Paper – "Problems of Teaching Drama at P.G. Level."

B) State Level :

1. Many papers presented in State Level One Day & Two Day Conferences, Workshops, Seminars. Many papers presented & attended in Shivaji University English Teachers Conferences & Workshops.

10. Session Chairmanship in Conferences, Seminars & Workshops.

1. Chaired a session in Two Days National Seminar on Reflections of Culture and Language in Marathi, Hindi and English Modern Novel organized by Sadashivrao Mandalik College, Murgud, held on 9th & 10th January, 2013.
2. Chaired a session in Two Day National Seminar organized by Shivraj College, Gadhinglaj, held on 31st January & 1st February 2013.
3. Chaired a session in Two Day National Seminar organized by Sahakar Maharshi Shankarrao Mohite Patil College, Rahimatpur, held on 26th & 27th February, 2013.
4. Chaired in session in National Conference organized by Shri V. Yadav Arts & Sci. College, Peth Vadgaon, held on 13th & 14th October, 2014.
5. Chaired a session in State Level Seminar organized by Shri Sant Damaji College, Mangalwedha, held on 31st August 2005.

11. Participation in Extra Activities :

A) Extra Mural Activities :

Referee - M. Phil Dissertation & Ph.D. Thesis at Savitribai Phule Pune University, Pune.

B) Subject Expert :

For English Teachers appointment at various colleges.

C) Paper Setter :

English paper setter – B.A. I, B.A. II, B.A. III

D) Moderation :

B.A. I, B. A. II, B. A. III, M. A. I – Central Assessment programme – Shivaji University, Kolhapur.

E) Chief Guest :

Chief Guest for NSS Students at ASC College, Gadhinglaj on 15th August 2015, lecture given on Importance of NSS in College Students Life.

12. Membership in University Bodies / Professional Associations :

A) Membership in University Bodies :

Member – Standing Committee, Shivaji University, Kolhapur (2016-2019)

Member – Distance Education SIM Committee, Shivaji University, Kolhapur (2008, 2011, 2012)

B) Professional Associations :

Member – Indian Association for American Studies.

Member – All India English Teachers Association.

Member – American Studies Research Center, Hyderabad.

Member – Shivaji University English Teachers Association.

Member - Shivaji University Teachers Association.

C) Membership in College Activities :

Member (LMC) Dr. Ghali College, Gadhinglaj (2010-15)

Member – Library Committee.

Member – Purchase Committee.

Member – Cultural Committee.

Editor – Shivaratna Magazine (2014-2018)

D) Extra Ordinary Activities :

Award

1. Awarded Maravade Bhushan Puraskar of Chhatrapati Shivaji Sanskrutik and Krida Mandal Maravade, Tal. Mangalwedha in 2009.
2. Awarded Maharashtra Shala Kruti Samitee's State Level Krutishil Pradhyapak Puraskar – 2017.